

The International Academic Forum in conjunction with its global partners is proud to announce the Fourth Asian Conference on the Arts and Humanities, to be held from [April 4-7 2013](#).

Hear the latest research, publish before a global audience, present in a supportive environment, network, engage in new relationships, experience Japan, explore Osaka and Kyoto, join a global academic community...

[Conference Theme 2013: Connectedness, Identity and Alienation](#)

A combined total of more than 900 academics from over fifty different nations have attended the Asian Conference on Arts and Humanities since it was launched in 2010. As the conference enters its fourth year it aims to build on the strengths and successes of the previous two years by offering a true celebration of interdisciplinary study in a stimulating scholarly environment, and in the wonderfully rich physical and cultural environment of Japan. This international conference will again bring together university scholars working throughout Japan, Asia, and beyond to share ideas and forge working relationships with each other over a stimulating, challenging, and fun long weekend.

General

All abstracts will be [blind reviewed](#) by a voluntary team, and authors will usually be notified of the decision of the reviewers within two weeks of submission. Those who submit near the February 1 2013 deadline will receive confirmation of acceptance or rejection by [February 15 2013](#). All accepted authors may have their full paper published in the online conference proceedings. Full text submission is due by [May 1 2013](#).

The Asian Conference on Arts and Humanities

0004

Social Connectedness and Security of International Students in a Regional Area of Australia
Quynh Le, University of Tasmania, Australia
[Click here for abstract](#)

0005

Towards a Culturally and Contextually Relevant Questionnaire For English Language Learning Strategies: The What and the How
Hoang Nguyen, University of Tasmania, Australia
[Click here for abstract](#)

0010

~Opening the Black Box of Culture and Religion™: The Transformative Journey of a Science Educator in Revealing Her Teaching Identity
Yuli Rahmawati, Curtin University, Australia
[Click here for abstract](#)

0019

Americanism and Japanese Post-Colonial Influence on Taiwan: On Zhenho Wang's ~Portraits of Beauties/Americana~ (Mei Ren Tu)
Steven Chen, Tunghai University, Taiwan
[Click here for abstract](#)

0023

Friday Session I: 13:00-14:30

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Room: TBD

ACAH - Interdisciplinary

Session Chair: TBD

0074 ACAH Humanities: Immigration, Refugees, Race, Nation

Challenges and Benefits of Learning a New Language for the Business Professional Visiting Another Country

Mehryar Nooriafshar, University of Southern Queensland, Australia

0393 ACAH Humanities: Language, Linguistics

The Role of English as a Lingua Franca in the Cross-Cultural Communication between Chinese and Africans in Guangzhou

Yucong Liu, The University of Hong Kong, Hong Kong

0324 ACAH Humanities: Immigration, Refugees, Race, Nation

Struggles with Identities and Belonging: Seeing Asians in Spain through the Lens of Three Contemporary Film Directors

Joseph McClanahan, Creighton University, USA